

January 2016: 246x174: 482pp 36 illustrations

Hb: 978-1-138-90993-9 | £150.00 eBook: 978-1-315-69369-9

TABLE OF CONTENTS:

Part 1: Theory
Part 2: Practice
Part 3: Research

20% Discount With This Flyer

The Routledge International Handbook of Intercultural Arts Research

Edited by **Pamela Burnard**, University of Cambridge, UK., **Elizabeth Mackinlay**, University of Queensland, Australia. and **Kimberly Powell**, Pennsylvania State University, USA.

Series: Routledge International Handbooks of Education

For artists, scholars, researchers, educators and students of arts theory interested in culture and the arts, a proper understanding of the questions surrounding 'interculturality' and the arts requires a full understanding of the creative, methodological and interconnected possibilities of theory, practice and research. This handbook provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory, offering a consolidation of the breadth of scholarship, practices and the contemporary research methodologies, methods and multi-disciplinary analyses that are emerging within this new field.

20% Discount Available - enter the code FLR40 at checkout*

Hb: 978-1-138-90993-9 | £150.00 £120.00

* Offer cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via our website.

For more details, or to request a copy for review, please contact: Catherine Hodgson, Marketing Assistant, Catherine.Hodgson@tandf.co.uk

