

Homerton College CIG* Series 2015-16

*(*Creativities, Interculturality and Gender)*

International Women's Day Celebration 2016

featuring

**Artists, Organisations, Academics and Advocates
for Social Change, CIAN Members and Guests**



This arts event is a celebration of **International Women's Day (March 8)** and interculturality. Performers will share insights on the journeying to progress equality, social justice, arts-based research through the physical setting of performance, using space, light, sound, objects and intercultural dialogue. This evening's unique collection of items will explore diverse ways of performing.

Wednesday 9th March 19.30 – 21.00 Homerton Auditorium

Homerton College, Hills Road, Cambridge, CB2 8PH



All welcome!

#HomCreatInG

<http://talks.cam.ac.uk/talk/index/63154>

RSVP to Professor Pam Burnard

CIAN and CIG convenor

pab61@cam.ac.uk

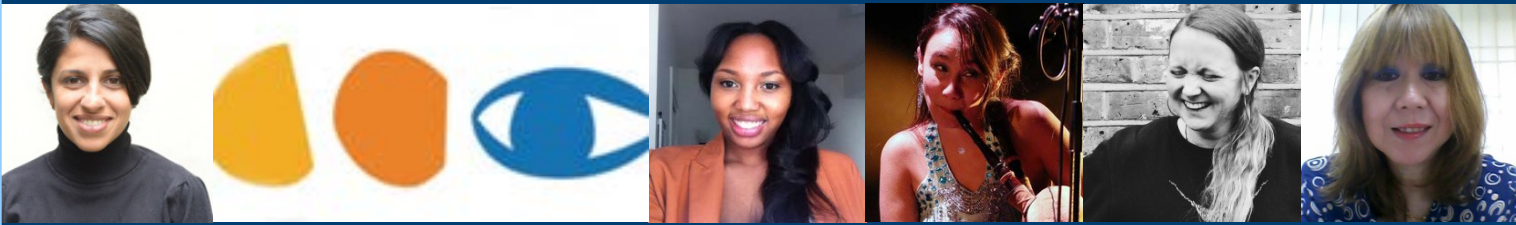
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Creativities and Intercultural Arts Network (CIAN)
and guests



Women in Music Research: Creating Music for Sensory Integration Therapy

Valerie Ross

Fearless Futures: An expression of the need for gender equity

Hanna McCloskey

A woman in a man's world: piping through gender

Cassandra Balosso-Bardin

A piano and flute duet, on original music composed by Siddharth Pandey

Siddharth Spandey & Patrick Olsen

Performing Interculturality

Afrodita Nikolova & Arif Naveed

Pass the Mic: Feminism in Hip-Hop

Aya Waller-Bey

'Let all the world in every corner sing' by Greta Tomlins

Homerton Charter Choir conducted by Daniel Trocme-Latter

Reflect and Recover: a performance poem exploring the experiences of trafficked women in arts interventions

Sumita Pujara

A collectively voiced sound painting for women everywhere

Dawn Ellis & Tom Morley

The performance of vulnerability - arts research-in-practice

Hilary Cremin & Pamela Burnard

Cambridge Curiosity and Imagination: celebrating artists as community connectors

Ruth Sapsed

'Cupcakes' A poem performed from her collection 'Cherry Pie'

Hollie McNish

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