

CONCERT

Translating the Intersections of Music, Visuals & Dance

Featuring
Frahm - Lewis Trio
Laura Falzon
Jane Turner, Turning Worlds Dance Co.
& London Metropolitan University



4.30pm – 6.00pm

Friday 25 Oct 2019

Venue : Chapel, Churchill College
Storey's Way CB3 0DS

Tickets available at the door (£7)

Contact : cimacc2019@gmail.com

Programme includes new compositions by
Valerie Ross ('Cusp of Life'), Andres Posada
and Juan Montoya ('*PARÁBOLAS*'), visuals by
Ayse Guler and Michael Longstaff

Details : www.cimacc.org

Musical Intersections in Practice (MIP)

Sound of Change PROGRAMME

1st performance



CUSP OF LIFE

**electroacoustic
music and dance**

**(valerie ross, jane turner
and dancers, laura
falzon-flute)**



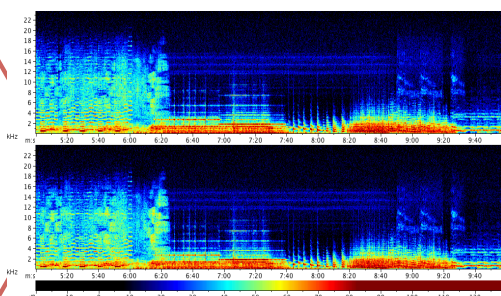
**anita monserrat (soprano)
andrew filmer (viola)**

1st performance



Frahm-Lewis

**TRIO IN EMINOR
(mozart)**



PARÁBOLAS

**(juan montoya & andres
posada)**

**piano, viola, soprano, cello
visuals by michael longstaff**



**63 DIMENSIONS
(valerie ross)**

**violin, cello, piano,
electroacoustic music
paintings by ayse guler**

**DVIRAAG &
INCESSANT
CONFLUENCES**

**(asha srinivasan)
(zibuoklé martinaityté)**

**flute & cello; flute &
piano**



This concert showcases some of the leading performing arts practitioners, professors and researchers in the international arena. Professors Ting-Lan Chen, Noah Rogoff and Nathan Buckner (University of Nebraska) of the Frahm-Lewis Trio have extensive performance schedules. Professor Laura Falzon (Columbia / New York University) has recently released her latest CD, Dr Juan Montoya travels internationally as a conductor, Dr Andrew Filmer is an accomplished viola player and Anita Monserrat's vocal prowess is acclaimed. Michael Longstaff is an established visual artist and Professor Ayse Guler (Kirikkale University) has staged several solo art exhibitions. Dr Jane Turner (London Metropolitan University / Turning Worlds Dance Co.) is a leading choreographer. Professor Valerie Ross (Director, Centre for Intercultural Musicology at Churchill College, University of Cambridge) is an award-winning composer and researcher whose work in translational music for cardiac rehabilitation is transmogrified in the 'Cusp of Life'.

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Churchill College University of Cambridge**

CIMaCC
CENTRE FOR INTERCULTURAL MUSICOLOGY AT CHURCHILL COLLEGE

www.cimacc.org

