

**BIBAC 2014 - 'BUILDING INTERDISCIPLINARY BRIDGES ACROSS CULTURES', INTERNATIONAL CONFERENCE, 24-26 OCT 2014 CAMBRIDGE**  
**PROGRAMME SCHEDULE (for presenters): DRAFT @ September 2014**

TIME (DAY1)	DAY 1 : FRIDAY 24 OCTOBER 2014 [THEME 1: HOW ARE WE PAVING NEW INTERDISCIPLINARY PATHS ACROSS CULTURES?] - VENUE : HOMERTON COLLEGE			
9.00am	Conference Registration			
9.45am	Welcome and official Conference Opening by Professor Geoff Ward. Principal of Homerton College			
10.00am	<b>Keynote 1</b> Dr Alan Blackwell: <i>'Researching and bridging the culture of disciplinary practices'</i> : <i>problematizing interdisciplinarity</i>			
11.00am	Coffee Break			
<b>Parallel Sessions A1-A10 (paper presentations &amp; symposium)</b>				
Session A 11.30-1.00pm	Paper Presentation Arts meet in intersections of interdisciplinary- intercultural practices	Paper Presentation Sharing conceptual frames across disciplines	Paper Presentation Methodological journeying: narratives of sensory, visual & auto-ethnographies	Symposium The Dialogic Approach: All Art Is 'Live'!
1.00-2.00pm	Lunch Break			
2.00-3.00pm	<b>Interdisciplinary Round Tables (Sharing Practices)</b> New Directions & Leadership in Interdisciplinary Pedagogy, Practice, and Scholarship (Artists/Researchers, Teachers/Arts leaders) share practices/projects/theories) Chair: Dr. Alan Blackwell; Contributors - Marija Skobe (Organisational learning and arts-based learning); Rene Weidner (Organisational Learning and Bourdieu); Liz Mackinlay (indigenous practices and interdisciplinary pedagogic pathways); Leigh Fisher Business/Education Innovations; Pam Burnard (Using Activity Theory to understand Interdisciplinary Partnerships); Claudia Bordogna (Using Activity Theory to diverse Organisations)			
<b>Parallel Sessions A11-A20 (paper presentations &amp; workshop)</b>				
Session B 3.00-4.30pm	Paper Presentation Interdisciplinarity and organizational learning: methodological metaphors in research	Paper Presentation At the intersection of intercultural and interdisciplinary practices	Paper Presentation Capturing methodological complexities	Workshop Technology: Oded Ben-Tal & Diana Salazar
4.30-5.00pm	Coffee Break			
<b>Parallel Sessions A21-A22 A/R/T/ographic Performance and Workshop</b>				
5.00-6.00pm	A21 * A/R/T/ographic Performance of 'Interculturality' <b>Performing Identities, Sharing Liveness: Co-creating An 'A/R/T/ographic' Community Performance Practice with Audience Interaction</b> (Interdisciplinary/intercultural featuring guest performing artists <i>Cassandre Balosso-Bardin and Phil Alexander 'Follow the Rats' an intercultural duo interaction with A/R/T/ographers (i.e. Artist-Researcher-Teachers')</i> Pam Burnard, Scott Annett, Alan Crawford, Liz Mackinlay and audience interaction.		G09 Workshop A22 <b>Bodies out of place'</b> : Building Interdisciplinary Bridges Across Creative Cultures (facilitated by Hatton & Theuri)	
<b>END OF DAY 1 (Dinner Gathering optional Bella Italia)</b>				

TIME (DAY2)	DAY 2 : SATURDAY 26 OCT 2014 [THEME 2: HOW ARE WE BUILDING TRANSDISCIPLINARY ME/WE/RE-SEARCH?] - VENUE: HOMERTON COLLEGE & CHURCHILL COLLEGE			
9.00am	Conference Desk Opens (Doctoral Students Poster and Art-Based Displays )			
10.00am	<b>Keynote 2</b> Professor Liora Bresler: <i>'Beyond methods: The role of the arts in interdisciplinary research'</i>			
11.00am	Coffee Break			
<b>Parallel Sessions B1-B12 (Paper Presentations &amp; Poster Presentations)</b>				
Session C 11.30-1.00pm	Paper Presentation Multimodality, Creative Learning & Innovative Arts Practices	Paper Presentation Performing Philosophy and Sociology coupled with Poetic Representation	Paper Presentation Expanding Performance Practices	Paper Presentation Promoting professional and paradigm reflection
1.00-2.00pm	Lunch Break (Doctoral Students Poster Displayed)			
<b>Parallel Sessions B13-B14 (Paper Presentations &amp; Poster Presentations)</b>				
2.00-3.30pm	<b>Transdisciplinary Symposium (Generating Knowledge Ideas)</b> Theorising practice and the space of interdisciplinary performance Eirini Kartsaki, and Paul Jackson, Pam Burnard Amalia Casa & Gabriel Rusinek (TBC)		<b>WORKSHOP</b> Intercultural workshop 'Building Bridges if troubled waters in educational / intercultural practice: individual reflection, small group work and whole group discussion in response to the questions: how do we problematize our work and open up new reflexive spaces in our practice (facilitated Liz Mackinlay)	
3.30-4.00pm	Coffee Break			
4.15 pm	Transport leaves from Homerton College to Churchill College			
<b>Events at Churchill College</b>				
5.00-6.10pm	B15* <b>Public Talk:</b> <i>Tapping Musical Identities: Honing Wellness (music and brain, music therapy, well-being)</i> (Valerie Ross, Jörg Fächner, Helen Loth, Sarah Upjohn, Nicholas Cook - Chair)			
6.30-7.30pm	B16* <b>Public Concert</b> <i>'Intercultural Personification': Performing Research</i> (A cross cultural concert including new compositions for piano, gamelan, tabla, shamisen & electro-acoustic ensemble)			
7.30-8.30pm	B17 Day 2 Conference Reception: Hosted by/at Churchill College			
<b>END OF DAY 2</b>				

TIME (DAY 3)	DAY 3 : SUNDAY 26 OCT 2014 [THEME 3: BUILDING BRIDGES THROUGH THE ARTS WITH ENTREPRENEURSHIP] - VENUE: HOMERTON COLLEGE			
9.00 am	Conference Desk Opens			
10.00 -11.00am	<b>Keynote 3</b> Professor Jaideep Prabhu: <i>'Applying frugal and inclusive innovation: building bridges across cultures and practices'</i>			
11.00-11.30am	Coffee Break			
<b>Parallel Sessions C1-C10 (paper presentations &amp; public workshop)</b>				
Session D 11.30-1.00pm	Paper Presentation Applying interdisciplinarity to arts practices and performances	Paper Presentation Applying intercultural practice	Paper Presentation Analysing cultural products and digital processes within interdisciplinary partnerships	* Public Workshop 'Gamelan Semaphores' A workshop that explores the trajectories of sonic-spatial motions inspired by gamelan scale structures conducted by choreographer Jane Turner & composer, Valerie Ross for aspiring dance makers and young composers.
1.00-2.00pm	C11 <b>An A/R/T/ographic Performative</b> <i>'Searching and re-searching for a practice: An Appetite (led by Amanda Couch)</i>			
2.00-3.00pm	C12 <b>Forum on Entrepreneurialism in Practice Forum:</b> Featuring Antonio Moneucco et al from The Institute of Contemporary Music Performance (Chaired Pam Burnard)			
3.00-4.00pm	C13 <b>Forum on 'Next Steps':</b> Collaborative preparations for publications, partnerships, and commissioning inquiries			
4.00pm	<b>Conference Close: Performatively Theorized</b> <i>'Theory as a/r/tography creates an imaginative turn by theorizing or explaining phenomena through aesthetic experiences that integrate knowing, doing, and making: experiences that simultaneously value technique and content through acts of inquiry; experiences that value complexity and difference within a third space' (Pinar et al., 2004, p.31).</i>			

\* Public Events: open to the Public (booking required) as part of the 2014 Cambridge Festival of Ideas Programme