



PAPER PRESENTATION SCHEDULE

FRIDAY 25 OCT 2019 SESSION A1 9.30 AM – 11.00 AM		VENUE : SIXTIES ROOM
Title of Paper	Author/s , Affiliation	
Translating Intercultural Intersections through Music: movements between Text, Music and Animation in The Sorcerer's Apprentice	Helen Julia Minors (Kingston University, UK)	
Music as a Successful Engine in Creating the Flow State for Acting in Musical Theatres	Wankwan Polachan (Mahidol University International College, Thailand)	
Exploring intersections of music and painting via a/r/tographic inquiry: (Re)discovering new ways of knowing, creating, metaphorical thinking by painting music	Ayşe Güler, Valerie Ross (Kırıkkale University, Turkey; Centre for Intercultural Musicology at Churchill College, University of Cambridge, UK)	
Transformative Roles of Music, Painting and Text in Inspiring Poetry	Nil Kurtulan, Ayşe Güler, Valerie Ross (Bogazici University, Turkey; Kırıkkale University, Turkey; CIMACC/UiTM)	

FRIDAY 25 OCT 2019 SESSION A2 9.30 AM – 11.00 AM		VENUE : RECITAL ROOM
Title of Paper	Author/s, Affiliation	
The Club of the Fiddlers in Fishamble-Street': The first Performance of Handel's Messiah and (Church) politics	Nathalie Zimpfer (Paris IV-Sorbonne Université, United Arab Emirates)	
Portraits of the Air: Creating a Collaborative Symphony	Shaun Rigney (University of Newcastle, Australia)	
<i>Sonata</i> : The Musician as Labourer	Liam Grogan (University of Manchester, UK)	

FRIDAY 25 OCT 2019 SESSION B1 2.00 PM – 4.00 PM		VENUE : SIXTIES ROOM
Title of Paper	Author/s, Affiliation	
Intercultural Transfers in Malay Gamelan Music	Shahanum Md Shah (Universiti Teknologi MARA, Malaysia)	
Improving Graduate Students' Individual Practice: A Case Study of a Pilot Class to Improve Practice and Learning Strategies Among Piano, String & Wind Players	Ana Maria Otamendi, Pamela Pike (Louisiana State University, USA)	
The economic impact of the Indie rock music scene on the Malaysian music industry	James Philip Sheng Boyle, Frank Ong Thwee Cheen (National Academy of the Arts, Culture and Heritage, Malaysia; Sunway University, Malaysia)	
Creative and artistic piano playing for students	Wilson Quah (Rhythm MP, Malaysia)	
Lullaby of the Wild (Schubert's Serenade)	Helen Yeo, Jasmine Ng (Rhythm MP, Malaysia)	

FRIDAY 25 OCT 2019 SESSION B2 2.00 PM – 4.00 PM		VENUE : RECITAL ROOM
Title of Paper	Author/s, Affiliation	
Intersections in a Triple Concerto for Erhu, Ruan and Percussion	Chen Zhangyi (Yong Siew Toh Conservatory of Music of the National University of Singapore)	
Legato and Rhythmic Exercises for Young Singers Based on the Ševčík System	Jennifer Olson (Bemidji State University, USA)	
Transformative music education, bamboo instrument innovations and art therapy for peace, environment and sustainable development	Dulce Blanca T. Punzalan, A.G. Sano (World Bamboo Organization, Philippine Association of Landscape Architects, Philippines)	
Art Therapy and Quality of Life	Joshua Blair Brancheau (Coalition for Hispanic Family Services, NY, USA)	

SATURDAY 26 OCT 2019 SESSION C1 9.00 AM – 10.30 AM		VENUE : SIXTIES ROOM
Title of Paper	Author/s, Affiliation	
'Contemporary Performance as Tardis' Dancing through Time And Relative Dimension in Space	Jane Turner (London Metropolitan University, UK)	
Gesture in music as intercultural practice: Reflections on Bushra el Turk's "Marionette" for flute & piano	Laura Falzon Baldacchino (Columbia University / New York University, USA)	
The Collaboration of Composer and Researcher: A New Zealand Case Study	Andrew Filmer (Sunway University, Malaysia)	

SATURDAY 26 OCT 2019 SESSION C2 9.00 AM – 10.30 AM		VENUE : RECITAL ROOM
Title of Paper	Author/s, Affiliation	
Kaleidoscope in E Major: Views on Mozart's Piano Trio K. 542	Noah Rogoff, Ting-Lan Chen, Nathan Buckner (University of Nebraska at Kearney, USA)	
Music & Text: Shakespearean Scores Reimagined	Noah Rogoff & Franziska Brech; James Margetts; David C. Neely & Clark Potter (University of Nebraska at Kearney; Chadron State College; University of Nebraska at Lincoln, USA)	
Collaboration and Creative Process of "PARABOLAS " for Viola, Cello, Piano, Soprano and Visuals	Juan Montoya, Andrés Posada, Michael Longstaff (Kuala Lumpur City Opera, Colegio de Compositores Latinoamericanos de Música de Arte, independent visual artist, Colombia)	