

Music & Text

Shakespearean Scores Reimagined

'Chaconne' from *The Fairy-Queen*
with a reading from *A Midsummer Night's Dream*

Henry Purcell (1659 – 1695)
arr. Clark Potter

'Bourrée' from *The Merchant of Venice*
with a reading from *A Midsummer Night's Dream*

Arthur Sullivan (1842 – 1900)
arr. Clark Potter

'Danse grotesque' from *The Merchant of Venice*
with a reading from *A Midsummer Night's Dream*

'Interlude I' from *Falstaff*, op. 68
with a reading from *Henry V*

Edward Elgar (1857 - 1934)
arr. Clark Potter

'Interlude II' from *Falstaff*, op. 68
with a reading from *The Tempest*

NARRATOR
Tim Cribb



TRANS-NEBRASKA PLAYERS

Madeline Rogers, piano
Franziska Brech, flute
Adrienne Stratton, violin
Clark Potter, viola
Noah Rogoff, cello

3.00pm – 4.00pm

Saturday 26 Oct 2019

Recital Room, Churchill College



CENTRE FOR INTERCULTURAL MUSICOLOGY AT CHURCHILL COLLEGE



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