



MIP2019

International Conference on
Musical Intersections in Practice
25 – 26 October 2019, Cambridge, UK

PROGRAMME

TIME	FRIDAY 25 OCT 2019 CHURCHILL COLLEGE
8.30 am	Conference Registration
9.30 am	Paper Presentations A
11.00 am	Refreshments
11.30 am	Guided Walk and Talk ❖ ‘Artworks, Sculptures and Nature Trail’ Churchill College grounds and beyond...
1.00 pm	Break
2.00 pm	Paper Presentations B
4.00 pm	Refreshments
4.30 pm	Public Concert ❖ ‘ Sound of Change ’ Translating the Intersections of Music, Visuals and Dance
6.00 pm	Conference Reception

TIME	SATURDAY 26 OCT 2019 CHURCHILL COLLEGE
9.00 am	Paper Presentations C
10.30 am	Refreshments
11.00 am	Keynote ❖ ‘Bespoke Music and Narration for Cardiac Rehabilitation : a Contemporary Framework for Translational Research in Music and Medicine ’ by Dr Abid Amir, Cardiothoracic Surgeon, UiTM Specialist Medical Centre Plenary Session ❖ Composer, performer and choreographer – conversations on interdisciplinary research-in-practice
12.30 pm	Break
2.00 pm	Visual - Art Exhibition in Performance ❖ ‘Music in the Poetry of Art’ Ayse Güler (Painter), Nil Kurtulan (Poet), Ting-Lan Chen (Musician) ❖ Deliberations and Conference Round-up
3.00 pm	Public Concert ❖ ‘ Music and Text : Shakespearean Scores Reimagined ’ Trans-Nebraska Players with Narration by Tim Cribb